

critical digest

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Oct 26, 1959 Vol XI No 30 The Weekly NYC Theatre Newsletter Digest Service-10th year Published 52 weeks a year \$25 per year



This Week in NYC

The City Planning Commission heard a plan by Robert Dowling under which the proposed \$250,000 Shakespeare Theatre in NYC Central Park would be under administration of a Board of Trustees, rather than the Park Department. NYC Park Commissioner Robert Moses has informed NY Shakespeare Festival producer Joe Papp that he may not win a permit to present his free Shakespeare productions unless he can provide "definite, reliable, written assurance that he has the financial underwriting necessary to produce the theatre program."

Plays

The Girls Against the Boys moved debut from Oct 28 to Nov 2, Bob Fosse has assumed over-all direction of revue starring Nancy Walker-Bert Lahr due at Alvin... Sound of Music pushed opening forward 4 days to Nov 16, lines block long greeted first day of ticket sales at box-office... Cheri reports first week gross of \$30,000 inspite of 7 con notices, and is selling tickets to April 16, 1960... There Was A Little Girl, Daniel Taradash adaptation of Christopher Davis' novel "Lost Summer" to be staged in Feb by Josh Logan, produced by Fryer-Carr... The Joshua Tree melo-drama by Alec Coppel to be staged by Jose Ferrer, produced by Richard Barr Feb 24... Critic's Choice by Ira Levin to be presented by Otto Preminger next season... Beg, Borrow or Steal musical by Bud Freeman-Leon Pober with Eddie Bracken, Betty Garrett, Larry Parks due in April after 10 week tour. Billy Matthews to direct, Bracken to produce.

Players

Flower Drum Song major cast changes take place Jan 1 when Jack Soo replaces Larry Blyden and Cely Carrino replaces Miyoshi Umeki... Andrew Prine signed for lead of And So Farewell... Herbert Berghof, George C. Scott, Albert Dekker to co-star in The Andersonville Trial... Zennah Cunningham and Dolores Dorn-Heft join The Midnight Sun.

Louis Lotito re-elected president of League of NY Theatres... Society of Stage Directors and Chorographers general membership session due Nov 23.

Calendar

Legend of Lovers- 41st St 10/27. James Thornton Hall-Andre Goulet present revival of Jean Anouilh play with Frey Mintzer, Ron Leibman. Directed by George Mallonee who succeeded Word Baker... U.S.A.- Martinique 10/28. Howard Gottfried-Nick Spanos present adaptation of John Dos Passos trilogy by Dos Passos-Paul Shyre with Laurence Hugo, Peggy McCay, Joan Tetzel, staged by Shyre. Presented last year at ANTA Matinee series.

Theatre Film Notes

A Tree Grows in Brooklyn film musical to star and be directed by Gene Kelly... O Mistress Mine film by 20th Century Fox to star Ingrid Bergman.

Theatre Record Notes

At Drop of a Hat to be recorded by Angel Records... Take Me Along original cast disc (RCA) on sale night of opening.

Theatre TV Notes

A Midsummer Night's Dream with Charles Laughton as narrator and star to be taped at Stratford-on-Avon, England for presentation later this season on NBC Ford Startime. Mary Ure to co-star, Peter Hall to direct... "Ethel Merman on Broadway" due Dec 1 on NBC Ford Startime.

Burning Bright by John Steinbeck in WNTA (NY) Play of the Week presented nightly starting Oct 26 with Myron McCormick, Coleen Dewhurst. Back to Back, two short plays by England's John Mortimer, to be presented starting Nov 2.

London

Alec Guinness to portray Lawrence of Arabia in Terence Rattigan's new unnamed play to be presented in Feb, staged by Glen Byam Shaw. Laurence Olivier forced to withdraw temporarily from title role of Coriolanus at Stratford due to injured knee cartilage, Albert Finney subbed.

Paris

The Rhinoceros by Eugene Ionesco to debut Dec 10... Becket by Jean Anouilh opened to unanimous critical raves.

Off Broadway

Billy Barnes Revue returned to Off Broadway's Carnegie Hall Playhouse after a Broadway run at Golden and Lyceum theatres. It originally opened June 9 at York. New producers are George Cayley-George Brandt-Sam Friedman. Virginia de Luce replaced Joyce Jameson and George Eckstein replaced Bert Convy.

Waltz of the Toreadors moved to the Sullivan St Playhouse... Ulysses to be staged by Jean Cascon, director of Montreal's Theatre du Nouveau Monde Nov 24 at Phoenix with Nan Martin and Gerry Judd featured. Unless it finds a theatre, Once Upon a Mattress will close at the Phoenix Nov 15... Ralph Driscoll, William Griffis join No Trifling With Love... Constance Brigham added to Guitar... Lonnie Satin to be featured in Ballad of Jazz St... Kendall Cark joins Shadow and Substance... Gay Divorce debut moved forward to Dec 1 at Cherry Lane.

Burning Bright closed after 13 performances, Power of Darkness to close Oct 31 after 39... Equity Library Theatre opened 16th season with Hotel Paradiso Oct 20, and Noah Oct 27... Little Mary Sunshine musical due Nov 16 at Orpheum.

College Theatre

Catholic Univ. Theatre 23rd season opened Oct 23. A full season of Shakespeare plays will be presented starting with Taming of the Shrew.

Drama Desk

NY Drama Critics Circle re-elected John McClain, Journal American-president, Thomas Dash, Women's Wear-vice president, Tom Wenning, Newsweek-treasurer, and George Freedley, secretary.

Winter Stock

\$50,000 grant from Eugene and Agnes Meyer Foundation opened the \$300,000 building fund campaign of Washington, D. C. Arena Stage for new 600 seat theatre to be located on waterfront at Maine St.

Other Broadways

\$1000 award to person from Boston who has done most for theatre established as annual prize by Richard Rodgers and Oscar Hammerstein. If play succeeds other cities will be included.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Miracle Worker- Playhouse 10/19. 7 pro votes-including 5 raves- filed on William Gibson's new play with Anne Bancroft and Patty Duke winning cheers from all in Fred Coe production, staged by Arthur Penn. Milder views on script voiced by Times and World Telegram & Sun. Kerr, Herald Tribune, admitted most reviewers overpraise, but he hoped readers believed him that play is really and truly powerful, hair-raising, spine-tingling, touching and just plain wonderful, cast magnificent, direction brilliant. Chapman, News, picked Gibson as the best living playwright of the new season and Bancroft the best actress on Broadway. Coleman, Mirror, loved Bancroft's performance which left an indelible imprint on the audience's mind and heart, magnificent theatre staged with sympathy and force. Watts, Post, applauded the interesting, absorbing evening that never stoops to being a tear-jerker, his only complaint was the use of an off-stage voice. McClain, Journal American, also cheered play and players that pack enormous excitement, sentiment, and humor into evening. Milder approval from Atkinson, Times, was due to his thought that the script still had the loose narrative of a TV play and enough scenery for a musical, otherwise he joined raves for Bancroft and Duke and perceptive direction. Aston, WTS, milder view was that play became a little sticky, because it was almost too much of a good thing, but he agreed that the performances were pulsating.

Heartbreak House- Billy Rose- 10/18. 7 pro votes on revival of Bernard Shaw's 1919 comedy with Maurice Evans, Sam Levene, Diane Cilento, Pamela Brown, Diane Wynyard, Alen Webb, Dennis Price, staged by Harold Clurman, presented for limited 14 week run by Evans and Robert Joseph. All complimented the all-star cast, though there was a difference of opinion on the merits of Shaw's script. Atkinson, Times, thought it only mildly interesting with all performances bright, but only Evans and Levine in more than one dimension, most are like Noel Coward more than Shaw. Kerr, Herald Tribune, enjoyed Shaw's kindliest play, that is only weak because he makes his characters too nice and because the director left some stretches that strain. Coleman, Mirror, praised the excellent revival of an intelligent comedy with Evans finest in all-star cast each of which is giving one of their finest performances. Chapman, News, raved about the memorable performances by the fabulous company with Shaw at his most peppery. Watts, Post, liked the constantly delightful, stimulating completely fresh production with its admirable cast teamwork. Aston, WTS, okayed it for admirable cast, not talky play. McClain, Journal American, noted play is muddle and meandering but acts as a brilliant showcase for a staggering array of stars.

The refurbished playhouse, formerly the National, drew 3 pro votes- Herald Tribune, News, World Telegram and Sun, and was not mentioned in the reviews of the rest. Chapman, News, applauded the beautifully and amusingly redone playhouse designed by Oliver Messel. Kerr, Herald Tribune, noted that the newly dressed playhouse that is named for a single Rose looks like a Tournament of Roses. Aston, WTS, liked the freshly decorated theatre in lush and warm tones of cherry-cola.

The Warm Peninsula- 1 pro- Mirror- and 6 con-filed on new play by Joe Masteroff with Julie Harris, June Havoc, Farley Granger, staged by Warren Enters, presented by Manning Gurian. Mild approval from Coleman, Mirror, based on excellent cast and direction of a worthy, but wordy, script by a promising playwright. But majority felt talents of stars wasted on poor script. Atkinson, Times, marked it an empty play which inspite of deft staging and a charming cast was like a serial story in a tawdry romance magazine. Kerr, Herald Tribune, feared play was as shallow was the immature life it was charting. Chapman News, tabbed it romantic goo which he didn't believe a word of. Only Ruth White reached him. Watts, Post, panned it as a ramshackle vehicle wasting the talents of Harris and Havoc who would have done better reciting from the phone book. Aston, WTS, felt play never came to life, portions of it which cast spoke instead of acted was complete waste of good actors. An inept and pedestrian effort, conceived in platitudes and bearing slight warmth or conviction, summed McClain, Journal American.



The Golden Fleecing- Miller 10/15. 4 pro-Times, News, Journal American, World Telegram & Sun- and 3 con- Herald Tribune, Mirror, Post- filed on new comedy by Lorenzo Semple, Jr presented by Courtney-Burr and Gilbert Miller, staged by Abe Burrows with Tom Poston, Robert Elston, Constance Ford. Affirmative voters enjoyed mild farce well played and superbly directed, while negative voters thought original idea not worth a full evening of fun. Atkinson, Times, applauded it as original, innocent good natured, enjoyable farce staged like a circus. Chapman, News, found it the most enjoyable kind of good American theatre, farce has funny lines, pleasant cast, and some screwball touches of direction with Mickey Deems picked as the best of the minor comics. McClain, Journal American, okayed show with more than the usual helpings of madness and hilarity, a grateful and unpretentious exercise. Aston, WTS, admitted it was no masterpiece, but with Burrows admirable staging of cast of clowns it will do until something better comes along. Con side headed by Kerr, Herald Tribune, put blame on the farce machinery which stops and starts, spoiling its own best efforts by following a good line with a weak one, though he agreed Poston was funny and Burrows direction perfect. Coleman, Mirror, marked it almost, but not quite successful farce that took 1 and 1/2 acts to get started and in which the first rate cast cashed in on every sight gag presented. Watts, Post, felt play was more laborious than entertaining and had only a few minutes of lively humor.

OFF

BROADWAY

WEEK



Deirdre of the Sorrows- Gate 10/14. 6 pro-Times, Herald Tribune, Mirror, Post, World Telegram Sun, Journal American- filed on revival of J. M. Synge Irish folk play presented by Gregory-MacDonald-Smith, staged by Edwin Sherin with Salome Jens, Ray MacDonnell. Reviewers unanimously agreed that difficult play was given an admirable production and that leading roles portrayed by Jens and MacDonnell were brilliantly portrayed, with other cast members not up to them. Gelb, Times, recommended it for the inspired moments that attain the harmony author of lyrical masterpiece intended, he noted play makes almost impossible demands on its cast. Crist, Herald Tribune, felt leads help capture the important moments in an otherwise far from satisfactory cast. Coleman, Mirror, tabbed it a first rate revival with Jens specially moving. Both tenants of Gate and Cricket Theatres at 162-Second Av justify the existence of Off Broadway, he added. Watts, Post, labeled production a good try at something worth trying, though most of cast lack capacity or experience to make the lilting speeches sing. Aston, WTS, okayed it for the valor in the text, though he was annoyed by some of the Irish accents and the lack of full musical covering. McClain, Journal American, cheered it as thoughtful and explicit production by an extremely capable cast headed by Jens, he approved it for theatre fans "Who Care."

All The King's Men-East 74th St 10/16. 3 pro- Times, Journal American, World Telegram & Sun- and 2 con-Herald Tribune, Post- filed on Robert Penn Warren's third stage version of his novel presented by Bouche-Brockman-Michaels, staged by Mark Schoenberg with Clifton James. Pro side enjoyed engrossing political drama and the tour de force performance of James as a Huey Long type politician, while con side okayed acting but thought documentary script long and dull. Atkinson, Times, rated it an engrossing play that raises profound moral questions with admirable performances and resourceful direction. McClain, Journal American, and Aston, WTS, both raved about the engrossing play and the superb performance of James. Latter thought plot got too intricate and dialogue too fluent.

Burning Bright- Theatre East- 10/16-10/24. 4 cons-Times, Post, Journal American, World Telegram & Sun- filed on revival of 1950 John Steinbeck play presented by Robert Cavallo, staged by Matt Cimber with Philip Kennealy, Leon Stevens, Sandy Dennis, Clifford David in 4 character cast. Players were generally panned more than play Funke, Times, suggested theme sufficient for 1 act play; and except that director and cast were earnest there is not much else to say. Herridge, Post, blamed cast for making joke of Steinbeck's poetry. O'Connor, Journal American, thought play itself had not significance and cast was weak and wooden. Krisher, WTS, added that the acting was worse than the unspeakable lines while Dennis' twitching was annoying.

Susannah and the Elders- Broadway Chapel 10/18. 1 pro- Funke, Times, approved of James Bridie's Biblical play to be presented for 10 Sunday 5 PM performances by Broadway Chapel Players. Though performers offer stock interpretation in first half, the play becomes engrossing drama.



GREEN
ROOM
DEPARTMENT



PROS & CONS BY TMK

BARD IN PARK... NYC 8 million people cannot crowd into even the largest and freest theatre, notes Times editorial supporting Robert W. Dowling plan for the NY Shakespeare Festival program in Central Park to come under the administration of a board of trustees similar to those supervising the Metropolitan Museum of Art and the NY Public Library. Yet the opportunity should be there, editorial concludes, for those of the great multitude who are hungry for cultural offerings they have not yet been able to find. Sometimes it seems easier to carry out dreams of this sort in smaller cities than in the great metropolis.

COLUMN TIPS... Lola Fisher forced to quit Girls Against the Boys because she was too refined, hears Wilson, Post... 5 Broadway producers have offered roles in forthcoming plays to Ingmar Johansson, notes Walker, News... Good-Charlie bound to be a hit, predicts Kilgallen, Journal American, it's not only dirty, but funny... Grossinger's may open a restaurant on site of Bijou Theatre, whispers Farrell, World Telegram-Sun... At Drop of a Hat looking for sidewalk artists to replace returning Buskers, reports Lyons, Post.

RENAMING THEATRES... Renaming the Plymouth Theatre for Arthur Hopkins, a campaign launched by Albert McCleery, backed by Coleman, Mirror. The late great producer always made his headquarters in a cubbyhome there... Renaming the Playhouse Theatre for Laurette Taylor suggested by a Times reader. She so often raised it to palatial splendor.

CRITICAL THOUGHTS... Watts, Post, is convinced that the drama critics are still awed by Kim Stanley, Cheri. The reviewers who were reserved in their praise for her virtually apologized for their coldness... If it weren't for one dead American Irishman (O'Neill), one live Italian Frenchman(Montand), one pale Welshman(Swann) and a bearded Londoner (Flanders) the early part of this NY theatre season would not be far short of disaster, surmises Chapman, News.

BEWARE BEHAN... After one quiet and sober visit to his London play The Hostage, Brendan Behan returned this week to status quo, UPI story reports. Shouting, singing, rolling in the aisles, and swearing at the audience, Behan stopped his play for 20 minutes until he finally fell asleep in the aisle. Cast members told the author to shut up, while Behan shouted out the lines.

SECOND GUESSES... The Gang's All Here generates a curious faith, a faith built up out of theatrical rather than literary devices, out of sheer technical know-how, comments Kerr, Herald Tribune... Political drama has its faults, including its tendency to be more interesting as a chronicle than moving as a drama, but its enormous merits, the excitement, power and significance of what it has to say, make it something that should be seen, applauds Watts, Post.

INTERVIEW HI-LITES... Patty Duke, The Miracle Worker, hopes she can stay little for a few years, Fields, Mirror, learned. Her contract states that if she grows 2 inches she loses the role of Helen Keller as a little girl... Robert Penn Warren, author of All the King's Men, feels the current version of his play-novel-film-TV version is a new play, he told Cleaves, WTS. He hadn't seen the TV version at all, he hadn't seen the film in 8 years, and hadn't read the novel since 1948... Robert Preston, The Music Man, keeps his role fresh after a two year run by being with a happy company, by playing to an appreciate audience nightly, many of whom have seen show 4 and 5 times, he told Calta, Times. Preston has not renewed his contract due in Nov, but has no plans to leave the musical.

Heartbreak House is a stunning display of theatre at its brightest. Seven leading roles are given brilliant portrayals in a sparkling Shaw comedy, each role is presented as a tour de force but thanks to the sheer good taste and good manners of the players involved no rivalry and/or scene stealing takes place. The handsome set and unusual costumes add to the superb event. Though the entire company deserves equal plaudits the diverse casting of Maurice Evans as a real life Shaw, beard and all, and of Sam Levene in his first real drama are the highlights of an exciting evening of theatre in the handsome refurbished Billy Rose Theatre.

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The Golden Fleecing is a funny modern farce ignited by the vigorous and often ingenious comic direction of Abe Burrows and the continuous underplaying of Tom Poston. Several of the scenes are as hilarious as any seen here in recent years. The expert teamwork of the young comics in the cast cover up some of the slower moments and the inventive sight gags deserve a prize from somebody.

* * *

Summer of the 17th Doll is an excellent revival of a first rate Australian play which should have, but didn't do as well on its Broadway try as it did in other parts of the world. Though some of the critics complained, the accents of the original Australian cast were comprehensible if the playgoer really listened, while the put-on accents of the current American cast are only confusing and sometimes forgotten entirely by the cast members. But this is the only possible complaint of the present revival and its otherwise excellent cast. As the first Arena Stage, Washington, D.C., production to be viewed in NY, it is fine example of good theatre in all departments.

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Deirdre of the Sorrows is a truly beautiful production of a beautiful Irish folk play. The physical elements are perfect, the direction, the sets, lights, and music convey a mood and charm that captures the audience from the first. The two leading players Salome Jens and Ray MacDonnell are such gifted young actors bringing so much warmth and charm to the roles that they cover the sins of miscasting in some of the minor roles. Inspite of this occupational hazard the production is one of the best viewed Off Broadway in several seasons. It is a valuable opportunity to see a seldom done play presented with love and care.

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A statue of limitations on the long-run feud between NY Shakespeare Festival producer Joe Papp and NY Park Commissioner Robert Moses is called for. The verbal battle has been carried on for more years than is healthy for either side. Critical and public support is one-sided in favour of the excellent presentations Papp's group has given the city in Central Park. The democratic thing is for Moses to simply submit to public opinion and stop making life difficult to such public spirited, talented people as director Stuart Vaughan and others responsible for the outdoor productions. The suggestion of Robert Dowling to create a Board of Trustees, minus the Park Commissioner, might be the solution. But you can be sure that Moses is not going to give up his pet publicity preeve without a fight.

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Will NY critics be broad minded enough (no pun intended) to report objectively on next season's Critic's Choice, a play about the love life of a NY drama critic?

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Oct 26, 1959 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47, NYC- EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical- figures refer to percentage of PRO votes filled by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business- figures refer to percentage of gross ticket sales and indicates current availability of tickets. % figures refer to last week's gross business and figures that follow are corrected gross estimates by VARIETY for past weeks, all figures in thousands of dollars. THUS 100% B- Cap \$68-\$68 \$64 \$65 means that the past week the show was a sell-out at \$68,000, the previous week's business was \$64,000, the week before \$65,000, etc.

AT DROP OF HAT Goldin \$6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times 75% B- Cap \$30--\$20 \$15
CHEMI Marsco \$6.90 10/12/59	217 W 45 CI 6-6230	0% C- 6 OK Kim Stanley(Con-H Trib) 75% B- Cap \$40-- \$30 \$24
DESTRY RIDES AGAIN Imperial \$9.40	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib- 3 raves 75% B- Cap \$64-- \$56 \$53 \$53 \$47 \$45
FLOWER DRUM SONG St James \$8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$64--\$63 \$63 \$63 \$63 \$63
FLOWERING CHERRY Lyceum \$7.50 10/21/59	149 W 45 JU 2-3897	
GANGS ALL HERE Ambassador \$7.50 10/1/59	209 W 49 CO 5-1855	60% C- 4 Pro- Times, H Trib, Post, WTS 75% B- Cap \$41--\$35 \$34 \$25
GOLDEN FLEEING Miller \$6.90 10/15/59	125 W 43 BR 9-3970	60% C- 4 Pro- Times, News, WTS, J Am Cap \$32
GREAT GOD BROWN Coronet \$4.60 10/6/59	230 W 49 CI 6-8870	40% C- 3 Pro- Times, Post, WTS 55% B- Cap \$31--\$17 \$17
GYPSY Broadway \$9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 pro- J Am milder on book 100% B- Cap \$82--\$81 \$81 \$81 \$81 \$81
HEARTBREAK HOUSE Rose \$7.50 10/18/59	226 W 41 WI 7- 5510	100% C- 7 pro- somm milder on play Cap \$45

LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder OK 100% B- Cap \$45--\$45 \$45 \$45 \$45 \$45
MAJORITY OF ONE Barrymore \$6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News- all raves co-stars 85% B- Cap \$53--\$47 \$45 \$42 \$51 \$52 \$47
MARRIAGE GO ROUND Plymouth \$6.90 12/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 100% B- Cap \$43--\$43 \$43 \$43 \$43 Vacat.
MIRACLE WORKER Playhouse \$7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder play Cap \$36
MUCH ADO Lunt \$7.95 9/17/59	205 W 46 JU 6-555	100% C- 5 raves- 2 mild prod (Times, HT) 85% B- Cap \$60--\$49 \$49 \$45 \$52 \$43
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves show- H Trib milder 100% B- Cap \$70--\$70 \$70 \$66 \$70 \$71
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play- News OK P. Charls 100% B- Cap \$70-- \$70 \$69 \$64 %70 \$70 \$70
PLEASURE HIS COMPANY Music Box \$6.90 10/22/58	255 W 45 CI 6-4636	90% C- 1 Con- Post 70% B- Cap \$38--\$25 \$22 \$19 \$23 \$29 \$24
RAISIN IN SUN Belasco \$6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 75% B- Cap \$41--\$32 \$32 \$30 \$36 \$41
REDHEAD 46th St \$9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 raves G Verdon 90% B- Cap \$62--\$56 \$56 \$52 \$59 \$62 \$53
SWEET BIRD OF YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves Post milder 75% B- Cap \$48--\$36 \$35 \$31 \$37 \$44 \$39
TAKE ME ALONG Shubert \$9.40 10/22/59	225 W 44 CI 6-5910	
TWO SEESAW Booth \$6.90 1/16/58	222 W 45 CI 6-5969	90% C- 1 Con- WTS- On Original cast 45% B- Cap \$31--\$13 \$13 \$12 \$12 \$16 \$14
WARM PENINSULA Hayes \$6.90 10/20/59	206 W 46 CI 6-6380	10% C- 1 Pro-Mirror-6 cons waste talent Cap \$39
WORLD S. WONG Broadhurst \$6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 Pro- Mir, J Am, WTS, Post 65% B- Cap \$47--\$28 \$25 \$25 \$32 \$29
YVES MONTAND Longacre \$4.80 9/22/59	230 W 48 CI 6-5639	90% C- 1 Con- J Am.

LONDON DIARY

My Friend Pollo-Strand 10/27
Marriage Go Round- Piccadilly- 10/29
Suzie Wong- Prince Wales- 11/17
Rosmersholm- Royal Court- 11/18

OFF BROADWAY

ALL KING'S MEN East 74- \$4.60 10/16/59	334 E 74 LE 5-5557	3 Pro- Times, J. Am, WTS 2 Con- H. Trib, Post
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BILLY BARNES REVUE Carn Play \$4.85 6/9/59	889-7th Av CI 6-6630	5 Pro- 2 Con- Times, News
BOY FRIEND Cherry Lane \$4.60 1/26/58	38 Comm CH 2-4468	5 Pro- Times, H Trib, J Am WTS, Post
BURNING BRIGHT T. East \$3.60 10/16/59	211 E 60 TE 2-9326	4 Con- Times, Post, J Am, WTS
DEIRDRE OF SORROWS Gate \$4.60 10/14/59	162-2nd Av OR 4-8796	6 Pro- No News Review
EGOTIST Blackfriars \$3 10/13/59	350 W 57 CI 7-0236	2 Con- Times, J. Am
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, H Trib, WTS, Post 3 Con- News, Mirror, J Am
LEAVE IT TO JANE Sher Sq \$4.50 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LEND AN EAR Renata \$4.85 9/24/59	144 Bleeker OR 5-3210	6 Pro- 1 Con- H Trib
MISGUIDED TOUR Downtown \$3.60 10/12/59	85 E 4 GR 3-4412	1 Pro- J Am 5 Con-Times, Trib, Mir, WTS, Post
ONCE UPON MATTRESS Phoenix \$4.95 5/11/59	189-2nd Av AL 4-0525	6 Pro- 1 Con- News
ORPHEUS DESCENDING Gram Arts \$3.90 10/5/59	138 E 27 MU 6-1270	4 Pro- Times, WTS, Post, J Am 2 Con- H Trib, News
OUR TOWN Circle \$4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
POWER OF DARKNESS York \$4.60 9/29/59	1st & 64 TR 9-4130	3 Pro- Times, WTS, J Am 3 Con- H Trib, Post, News
SUMMER 17th DOLL Players \$4.50 10/13/59	115 Mac Doug AL 4-5076	4 Pro- H Trib, J Am, WTS, Post 1 Con- Times
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
THREE SISTERS 4th St \$4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am

VINCENT Cricket \$4.60 9/30/59	162-2nd Av OR 4-8796	5 Pro-Times, H Trib, News, Post, J Am 1 Con- WTS
WALTZ OF TOREADORS Sullivan \$3.60 4/6/59	181 Sullivan OR 4-3838	3 Pro- H Trib, J Am, Post
LIVING REPERTORY Living Theatre \$3.45 1/13/59	530-6th Av CH 3-4569	Many Loves- 1 Pro-Times- 2 Con Connection- 1 Pro (Post)- 5 Con

THEATRE CALENDAR

Flowering Cherry-Lyceum 10/21 Take Me Along- Shubert 10/22 Legend of Lovers- 41st St 10/27 U.S.A- Martinique -10/28	Saratoga- W Garden 12/7 Flying Cock- ANTA 12/8 And So Farewell- 12/9 Harry Belafonte-Palace 12/15 Goodby- Charlie-Lyceum 12/16 Juniper and Pagans- 12/25 Dear Liar- 12/28
And Thought of Love-Provinc 11/1 Girls Against Boys- Alvin 11/2 Shadow and Substance-Tara 11/3 Highest Tree- Longacre 11/4 Tenth Man- Booth 11/5 Tonight We Improvise-Living 11/6 No Trifling with Love-St Marks 11/9 Guitar- Jas Hus- 11/10 Ballad of Jazz St-Green Mews 11/11 Sound of Music- Lunt 11/16 Dinny and Witches- Theatre One 11/17 Only in America- Cort 11/19 Florella- Broadhurst- 11/23 Jolly's Progress- 11/23 Lysistrata- Phoenix 11/24 Loss of Roses- O'Neill 11/26 Big Knife- 7 Arts 11/?	Pink Jungle- Plymouth 11/1 Peer Gyn- Phoenix 11/12 Last Days of Lincoln- 1/14 Dealers Choice- 1/17 Deserei-Arndson- 1/26
Midnight Sun- 12/1 Gay Divorce- Cherry Lane 12/1 Five Fingered Exercise M. Box 12/2 Silent Night, Lonely Night-Morosco 12/3	Mighty Man is He- 2/11 Joshua Tree- 2/24 The Choice- 2/25
	Winter-set- Phoenix 3/1 Greenwillow- Alvin 3/3 The Visit- City Center 3/5 Paris Not So Gay- 3/10 Laurette- 3/17
	Henry IV-Part I- Phoenix 4/12

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-now in its 10th year of service to theatre professionals--producers--directors--teachers-investors--editors--college drama departments and libraries--etc - coast to coast--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc--published in the past week's 2100 pages of 7 NYC daily newspapers.
\$25 per year.

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Am